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AT THE FOOT OF THE MOUND

SCENE CHARACTERISTIC FROM THE AMERICAN INDIAN

FOR SOPRANO WITH FLUTE AD LIBITUM

+15067 – No. 1 THE RED BIRDS SING O'ER THE CRYSTAL SPRING 60
+15068 – No. 2 THE OWL'S BLEAK CALL 50

BY

THURLOW LIEURANCE

Philadelphia
Theodore Presser Co
1712 Chestnut Str.

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No. 15068

The Owl's Bleak Call

At the Foot of the Mound, No. 2

Alfred Fletcher

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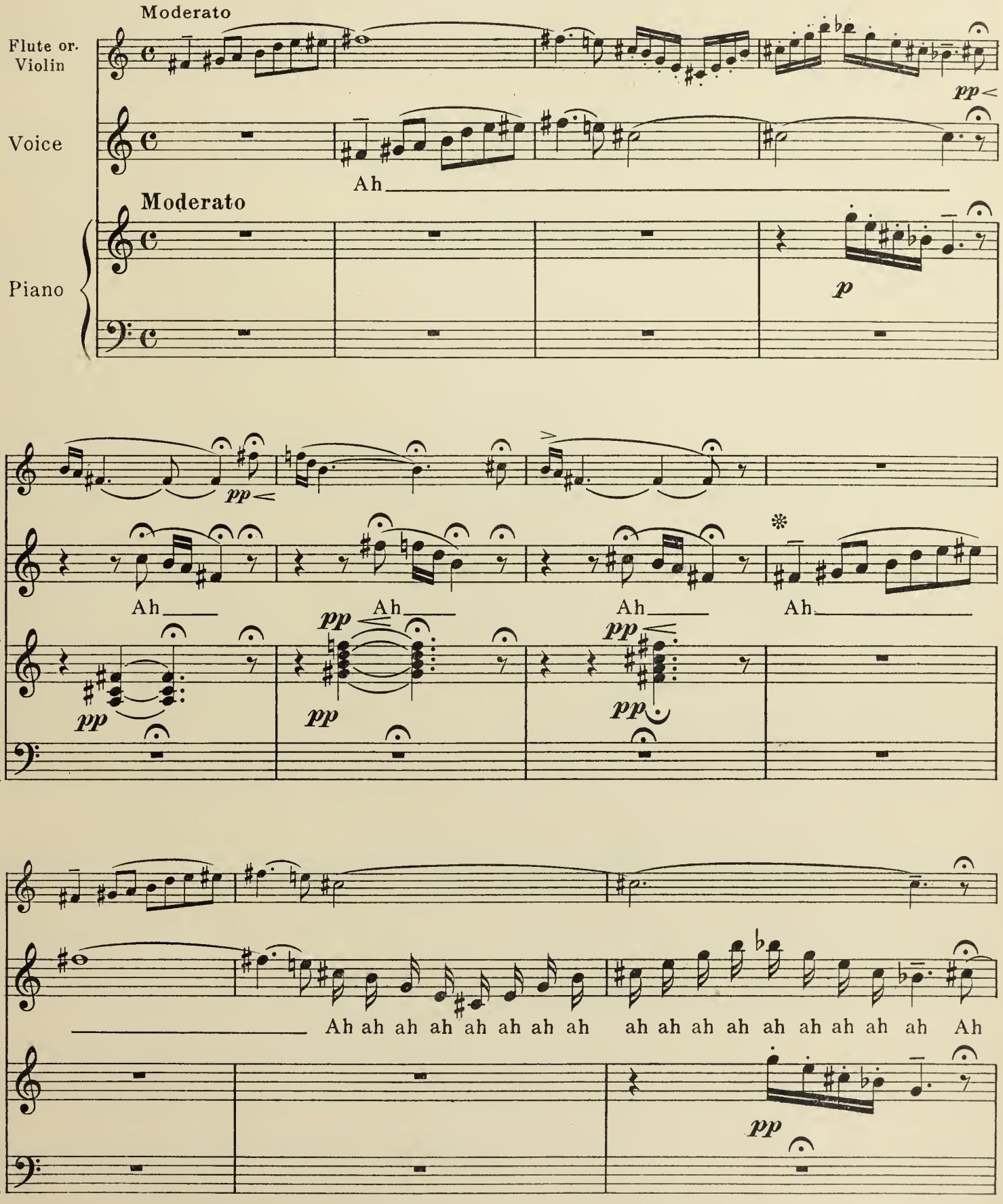

Contralto, baritone and mezzo soprano may omit between ✻ and ✻.

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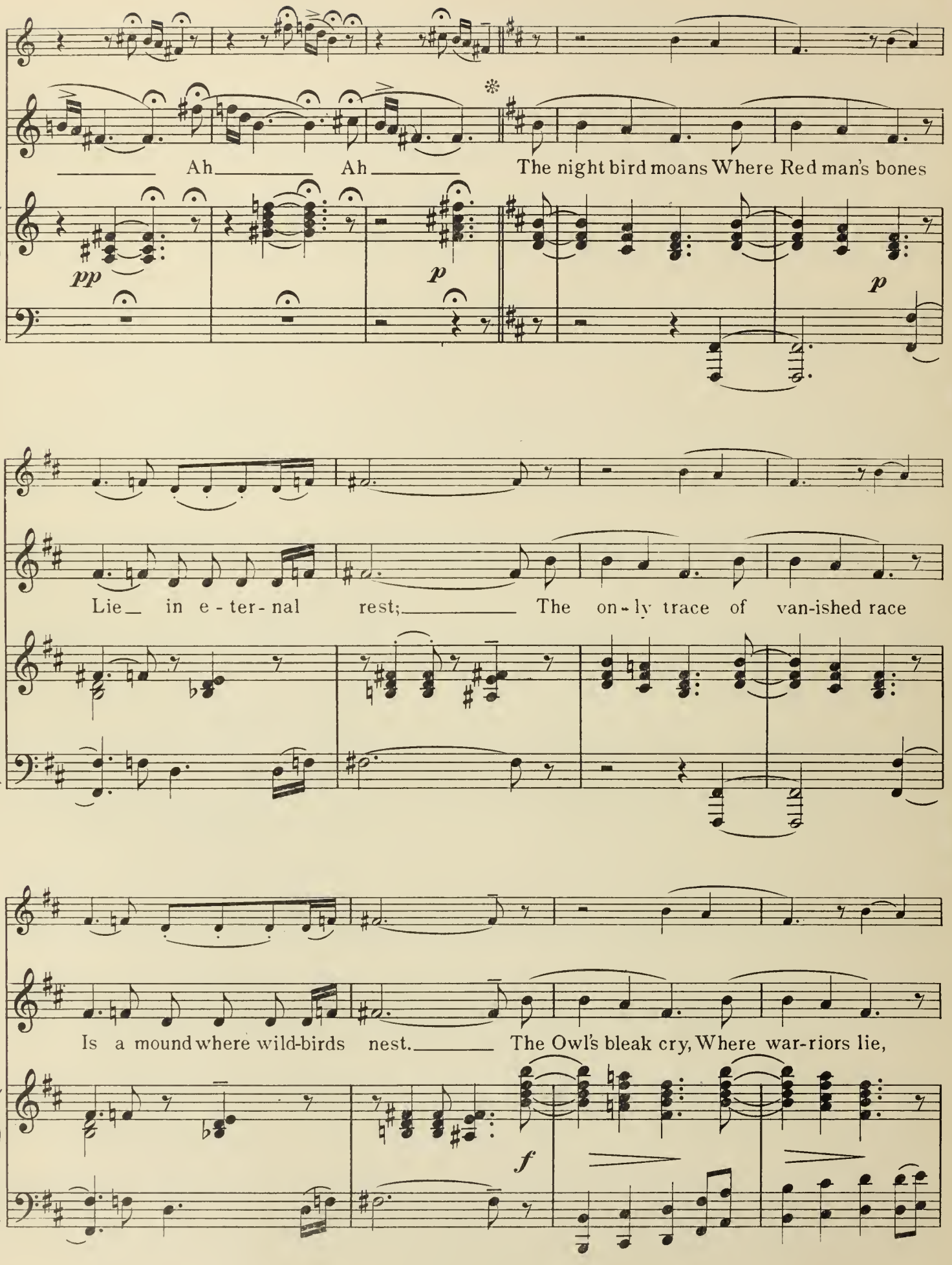
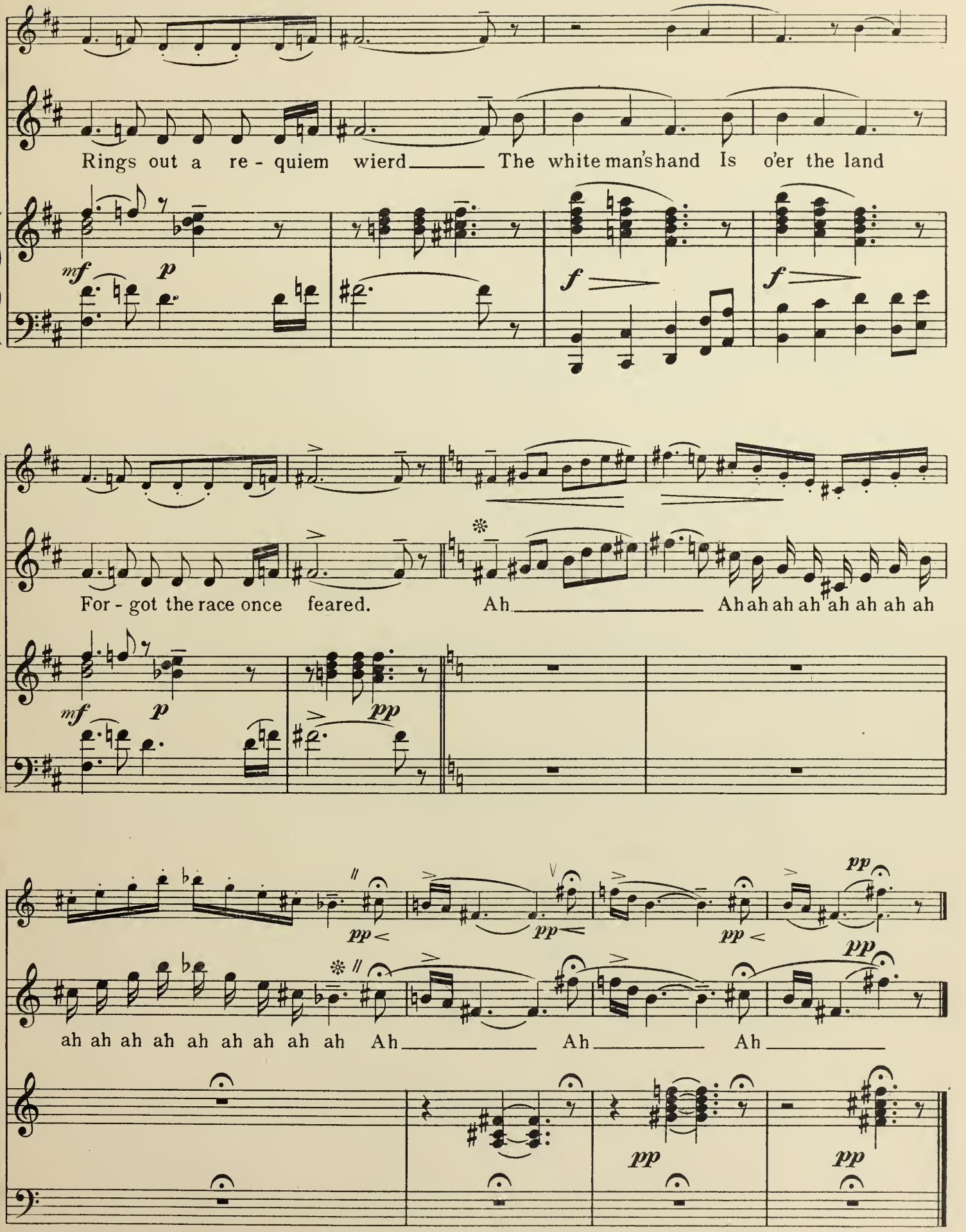

Ah Ah
The night bird moans Where Red man's bones
pp
p
p
Lie in e - ter - nal rest; The on - ly trace of van-ished race
Is a mound where wild-birds nest. The Owl's bleak cry, Where war-riors lie,
f



* Mezzo or low voice may omit between * and *

Inscribed to May Peterson

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The Owl's Bleak Call

At the Foot of the Mound, No. 2

Flute or Violin

Alfred Fletcher

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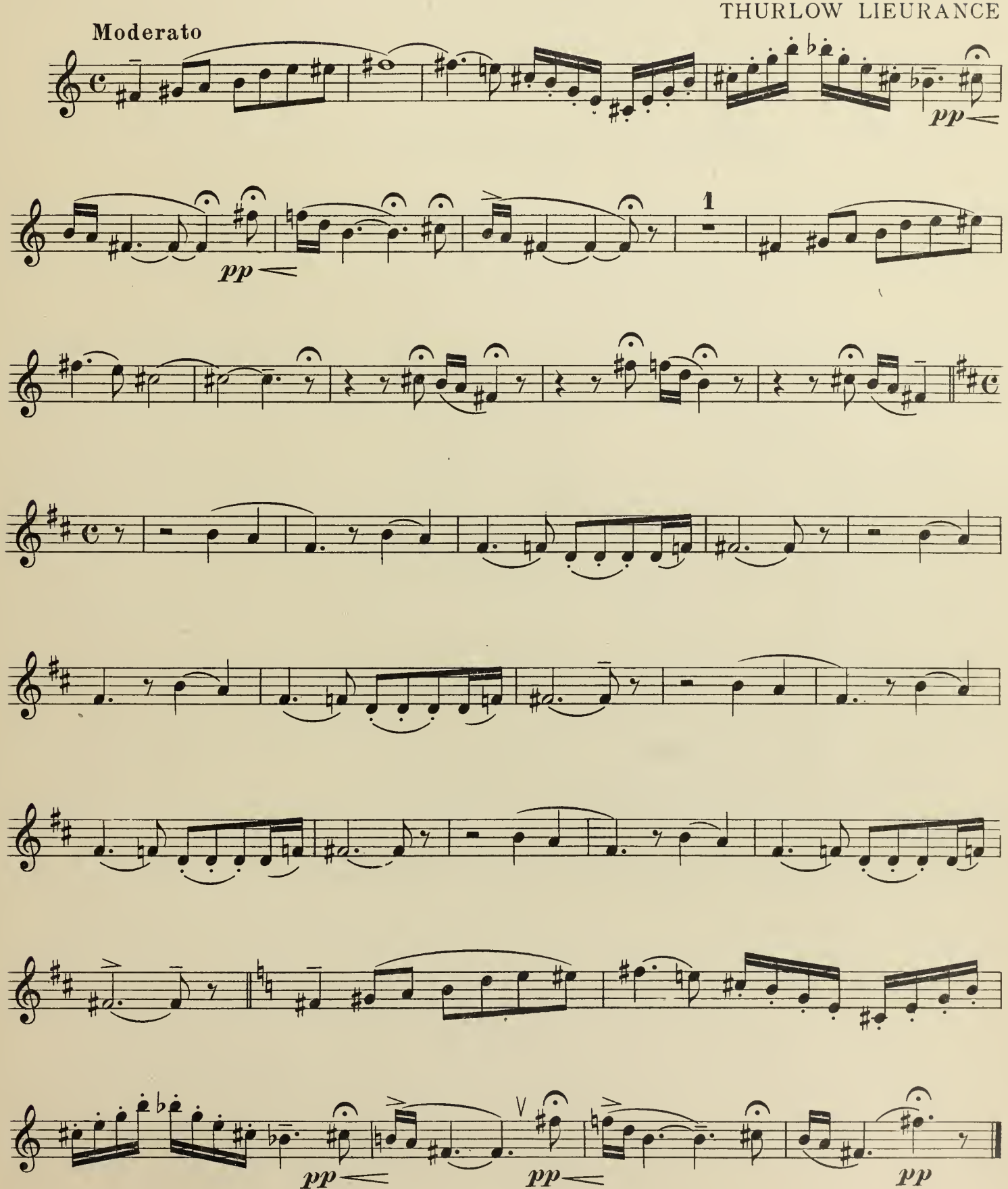

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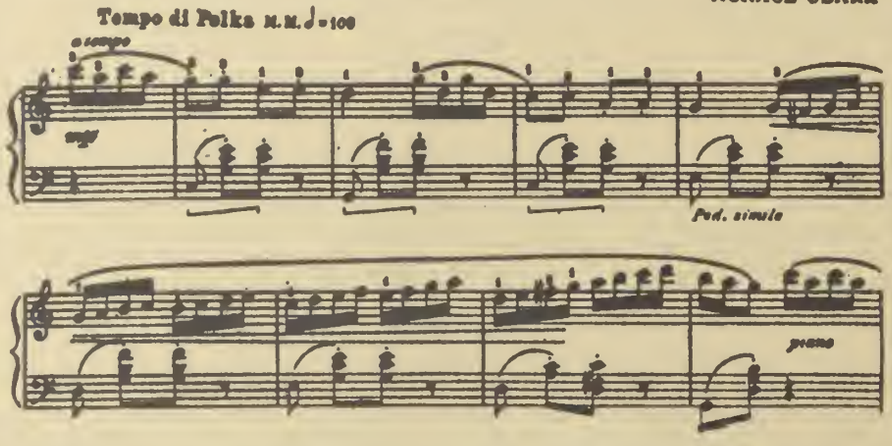

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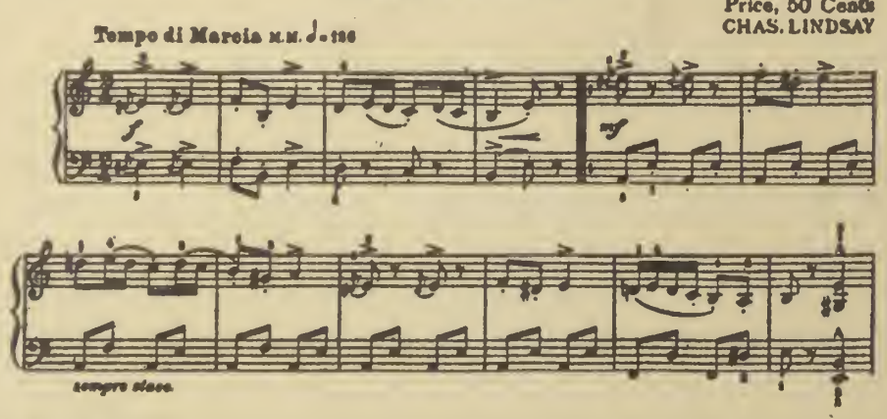

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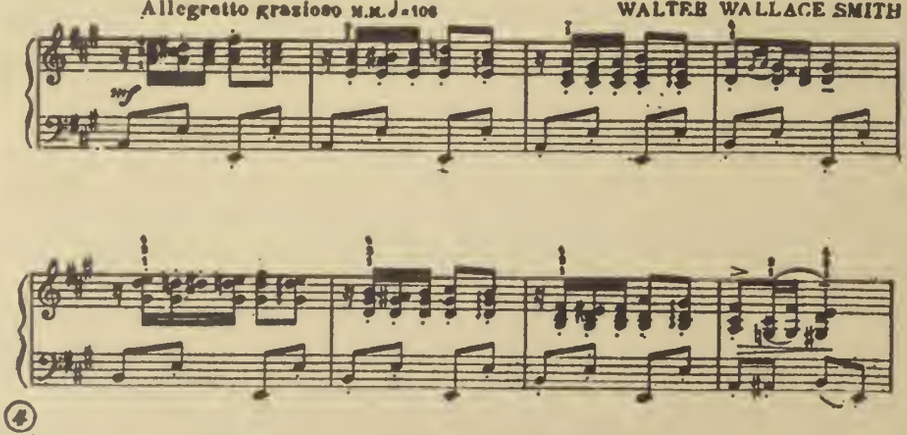

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AT THE FOOT OF THE MOUND

SCENE CHARACTERISTIC FROM THE AMERICAN INDIAN

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BY

THURLOW LIEURANCE

Philadelphia
Theodore Presser Co
1712 Chestnut Str.

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The Red Birds Sing O'er the Crystal Spring

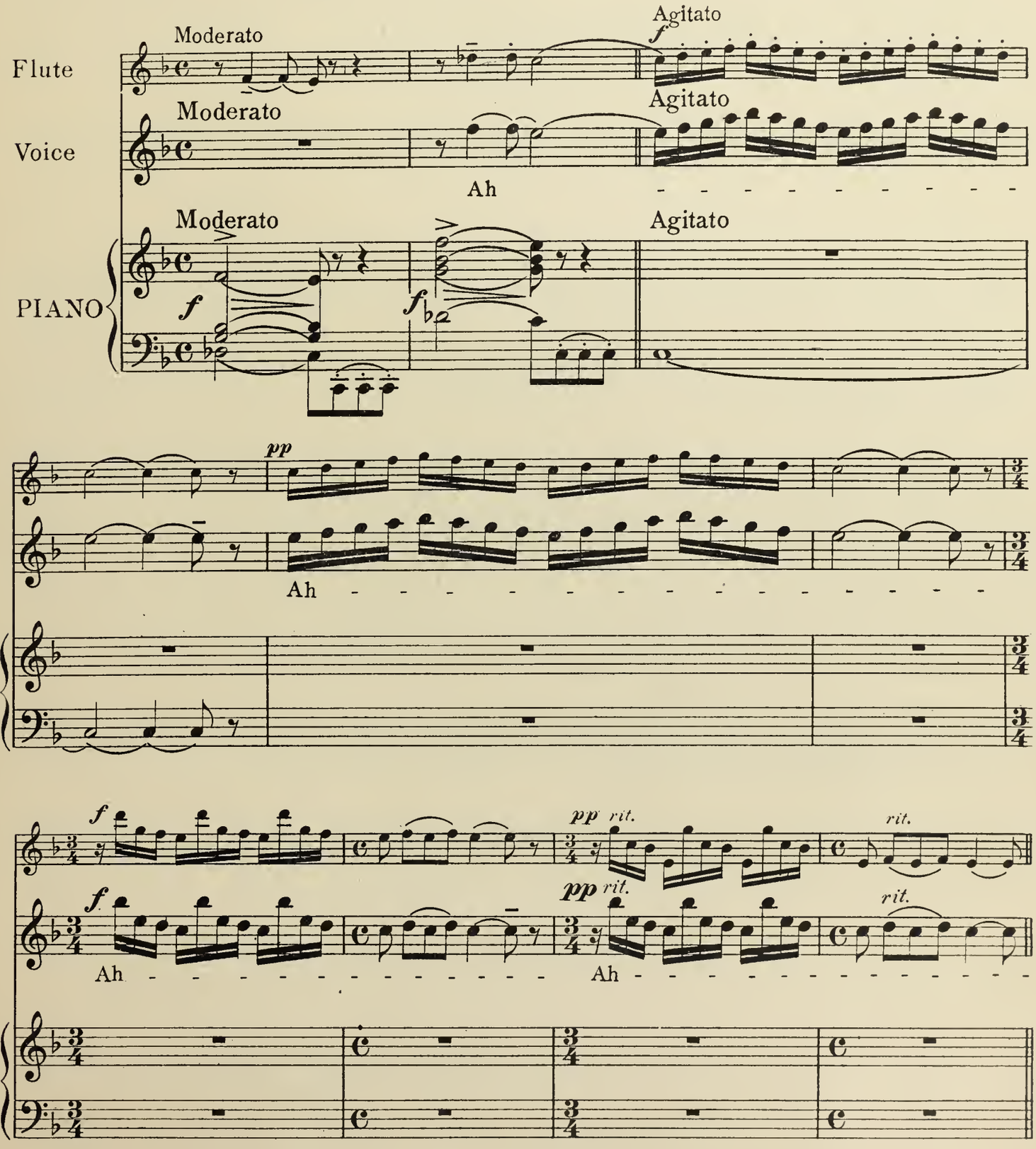
ALFRED FLETCHER

THURLOW LIEURANCE

At the Foot of the Mound No.1

In the stirring history of the old Santa Fe Trail, a spring which the Indians named *The Diamond of the Plains* is marked with many a record of fierce strife between the Indians and the Whites. It lies at the foot of an old mound which was used as a burying ground. I visited this spot one lovely spring morning, earth held in tender tune. A Cardinal flashed his brilliant crimson in and out of a tree, which threw it's grateful shade over the life-giving spring. That night I slept at the foot of the mound and heard the owl send forth his lonely calls from the summit, as if bewailing the death of a race in a nature threnody.

Thurlow Lieurance



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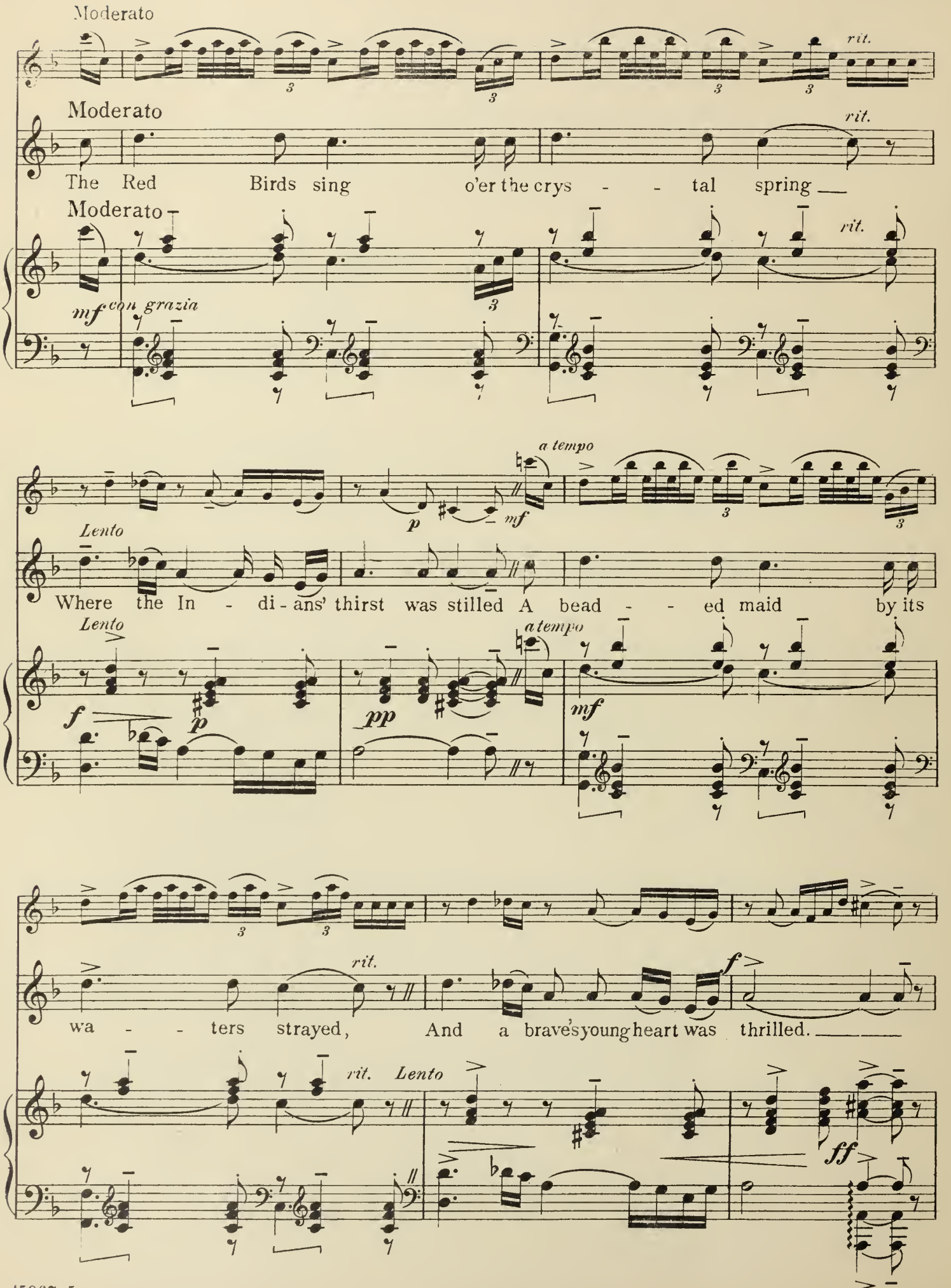
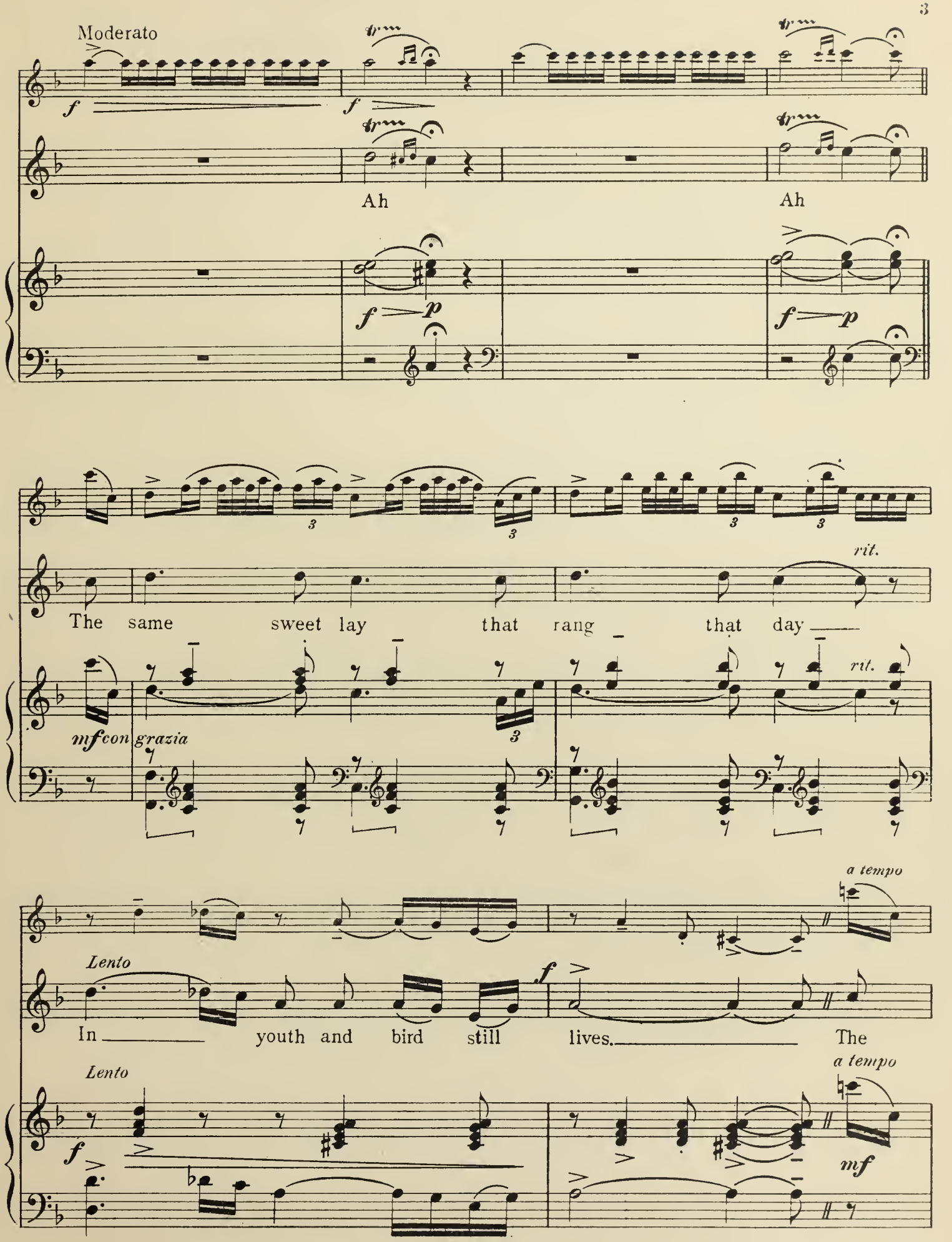
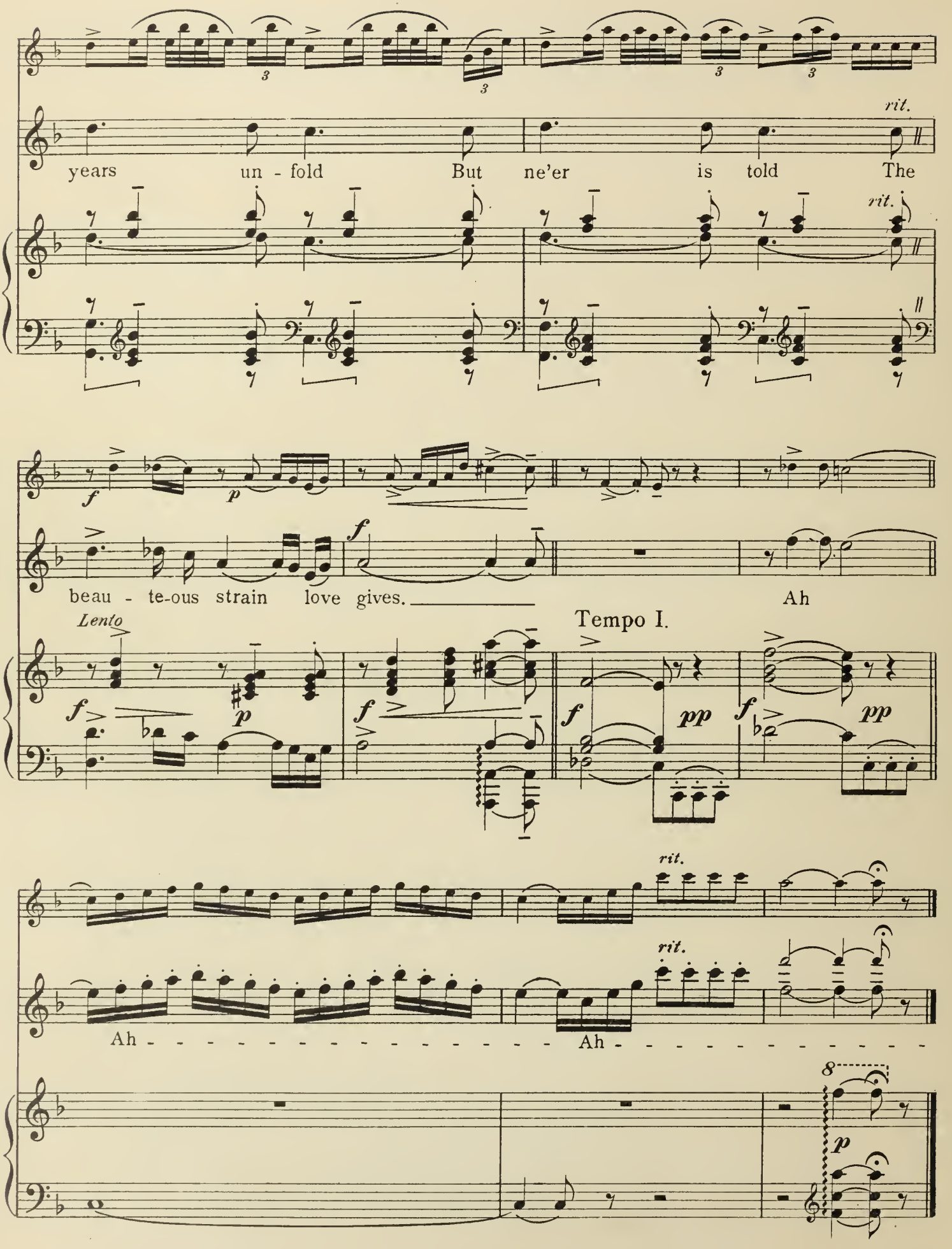

Moderato
rit.
Moderato
rit.
The Red Birds sing o'er the crys - - tal spring
Moderato
rit.
mf con grazia
a tempo
Lento
Where the In - di - ans' thirst was stilled A bead - - ed maid by its
Lento
a tempo
f
p
pp
mf
rit.
wa - - ters strayed, And a brave's young heart was thrilled.
f
rit. Lento
ff


Moderato
f
f
Ah
Ah
f p
f p
3
3
3
3
rit.
The same sweet lay that rang that day
mf con grazia
rit.
a tempo
Lento
f
In youth and bird still lives. The
Lento
a tempo
f
mf

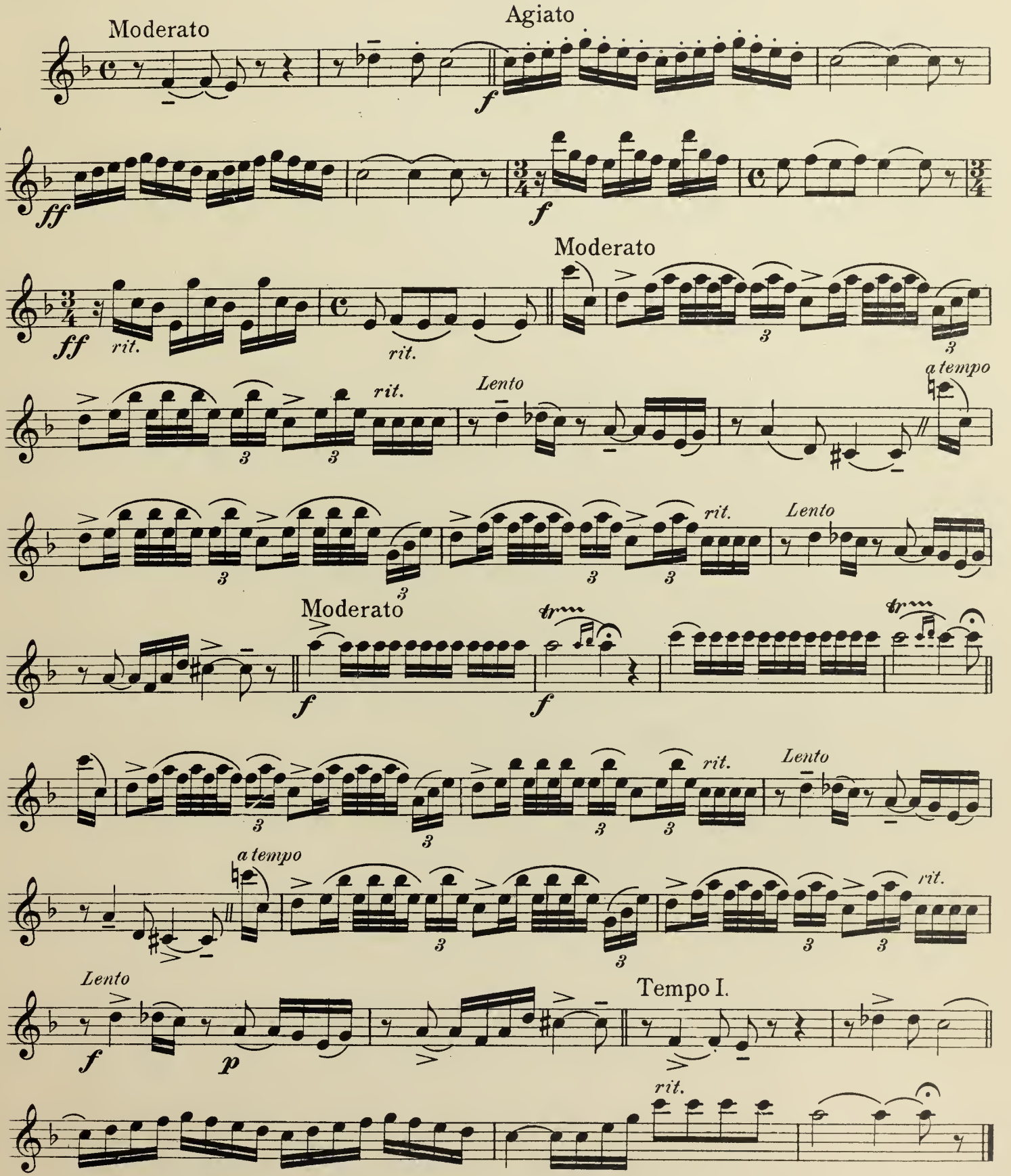

rit.
years un - fold But ne'er is told The
rit.
f p
f
beau - te-ous strain love gives. Ah
Lento
Tempo I.
f p
f
f pp
f pp
rit.
rit.
Ah - - - - - - - - - - - - - - - - Ah - - - - - - - - - - - -
8
p

No.15067

The Red Birds Sing O'er the Crystal Spring

ALFRED FLETCHER — THURLOW LIEURANCE

Flute



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MARCH

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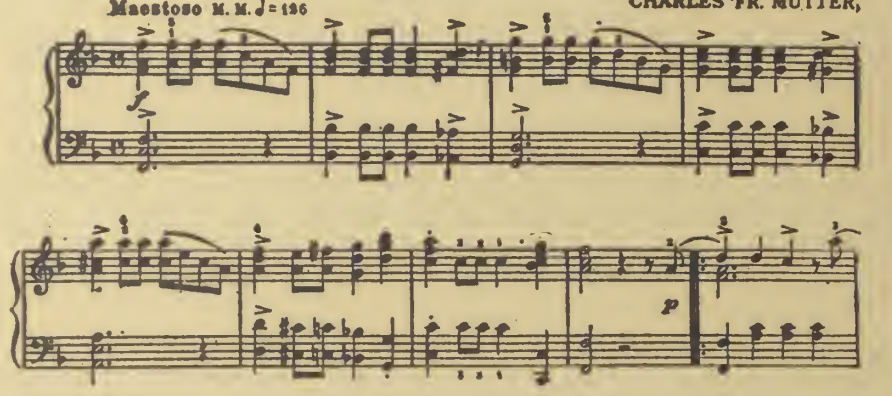

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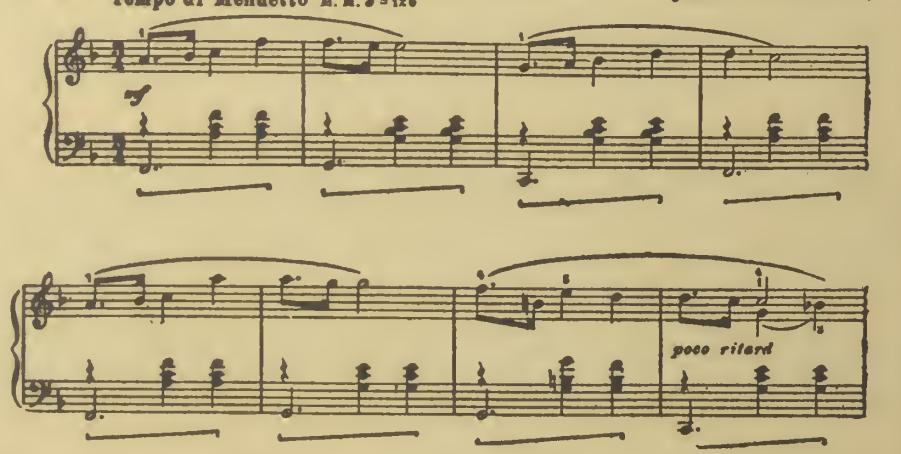

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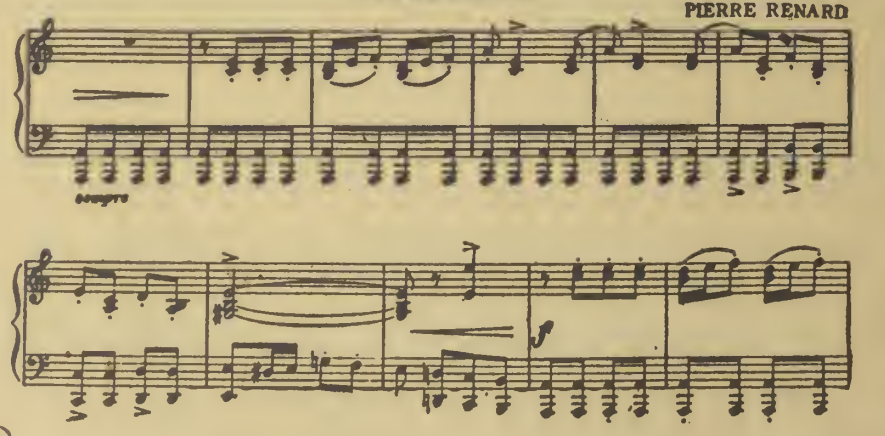

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